

KARIN ROFFMAN

Karin Roffman has published essays on John Ashbery and twentieth- and twenty-first century writers and artists in *Raritan*, *Modern Fiction Studies*, *Artforum*, *Rain Taxi*, *Yale Review* and others. Her first book, *From the Modernist Annex: American Women Writers in Museums and Libraries* (2010) won the University of Alabama Press's American Literature Elizabeth Agee Manuscript Prize and subsequent publication. She is currently a Senior Lecturer in Humanities, English and American Studies at Yale University, where she is creating, "John Ashbery's Nest," a website and virtual tour of Ashbery's Hudson house in collaboration with Monica Ong Reed and the Yale Digital Humanities Lab. She has previously taught at West Point and Bard College.